

*To stop the flow of music would be like stopping time itself...*

Aaron Copland



*Caline*

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2017-18 TOURING ARTISTS

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**Ken Lavigne** has stolen hearts of concert goers across North America with his captivating blend of classical tenor sound and contemporary style. Singer, composer, entertainer and fearless romantic, Ken believes that no dream is too big. He takes his audience on riveting and exciting adventures with spectacular songs and hilarious stories from his personal experiences such as his challenging and successful personal campaign to sing at the world famous Carnegie Hall. Lavigne embodies the spirit of the underdog – audacity, tenacity and ultimately... triumph. His pure liquid voice holds his audience captive and his indomitable optimism and spirit sets them free.



Like its creators, **Gypsy Soul's** music is much like fine fusion cuisine... Italian, Irish, South African and Ukrainian to be precise. As with any work of art, their music is born from heartache, struggle, love and determination brewing with many textures, nuance and flavors. Their message is both universal and intimate—familiar yet otherworldly. Their soulful blend of Roots Rock, Blues and Jazz helps inform both their message

and sound. Gypsy Soul began 20 years ago in Scotland when Roman Morykit (UK) and Cilette Swann (Canada/USA) made a promise to each other to make both their living and their lives from their art.

**Tiller's Folly** are modern day storytellers of lore, uniting the past with the present. For the past 19 years, from the Pacific Northwest to The Carolinas and across to the British Isles and beyond, they have spread their memorable blend of energy, history, musicality, romance and just plain fun. March 2015 saw the release of their 9th CD, *Stirring Up Ghosts, Volumes 1 & 2*. Tiller's award-winning productions continue to expand and refine their potent mix of acoustic & electric based, Celtic influenced Canadiana, Americana, Newgrass 'and beyond.' *Tiller's Folly* is Bruce Coughlan, Nolan Murray and Laurence Knight.



**Ingrid Mapson** Versatile vocalist and enchanting entertainer Ingrid Mapson engages audiences from the moment she steps onto the stage. Her soulful, soothing interpretations of popular adult contemporary favourites and dynamic, playful renditions of show tunes and light jazz classics captivate her audience. Ingrid performs with symphony orchestras and choirs, with jazz combos and big bands. Ingrid's timeless and popular song choices and amazing honey-toned voice beguiles her audience and brings them their feet.

Music touches people in so many ways that we never see—it is felt by each person deeply and personally and adds meaning to their life. As a promoter of culture, I believe our role is to offer people amazing artistic experiences by entertaining artists who love what they do.

Margot C. Holmes



**Lion, Bear, Fox** Harken the era of the man band! Lion Bear Fox is a hard-working Canadian band with an uncompromising dedication to performance. Three huge voices join in mighty harmony to tell the truth through compelling story, honest narrative and unbridled passion. Performing gripping dynamic songs with a genuine sincerity rarely heard this side of the

2000's. A Lion Bear Fox live show is a collection of intimate moments shared through songs about honest hope, sorrow, love and joy. Stompy blues rock grooves can suddenly give way to hushed fold passages woven together by three whispers speaking as one. Christopher Arruda (Lion), Cory Woodward (Bear) and Ryan McMahon (Fox) are a musical force of nature, three personalities, three men finding their wayfinding warmth in a world full of steel.

**Joe Trio** is not your average piano trio. They don't want to be neatly categorized, but instead strive for diversity, versatility, and more than a little humour and unpredictability. From Papa Haydn to Uncle Shostakovich, new works by contemporary composers, and their own arrangements of popular, jazz and rock tunes, Joe Trio makes your head spin. They are amply witty, charming, and tremendously musical. Their goal is to leave audiences with a new appreciation for classical music.



*Joe Trio is Cameron Wilson, violin; Charles Inkman, cello; Allen Stiles, piano.*



**Eric Harper** Award Winning Flamenco Guitarist Eric Harper creates not only a unique sound all his own but his music is melodically entrancing, virtuosically ferocious and harmonically soul-stirring to the core. At his show, expect to see floor-stomping, guitar-scraping, rhythm-beating madness combined with a powerful, honey-dipped voice that will leave you touched, moved and inspired. Eric Harper is an exotic fusion of Rock and Flamenco. Think *Dave Matthews* meets the *Gypsy Kings*. Not only can his hands move like lightning like the *Gypsy Kings* but his voice is smooth, velvety and invokes a strength that moves even the biggest music skeptic.

Eric has four CDs that reflect his many styles: *The Best of Eric Harper*, *A Very Timely Christmas*, *Romper a Madrugada* and *Ribeira*. Eric is the winner of multiple awards including: The Yamaha Young Performing Artists Award, Guitar Mania Contest 2014, and a finalist in the Morton Gould Composer Award and the Lennon Songwriting Competition.



**Natalie Choquette** A unique blend of comedy, trills and frills!  
 Natalie Choquette is a coloratura soprano unlike any other. For 20 years, this multilingual Canadian has merged opera and theatre in uniquely humorous ways, drawing wide audiences from around the globe to the world of classical arias, through her creation on stage of gleefully extravagant divas. More than two million people the world over have enjoyed Natalie Choquette's beautiful voice and contagious sense of fun. Her recent creations include *Diva by Night*, which premiered at the Opéra de Nice in 2013, and *La Momma and La Diva Malbouffa*, a musical show for children that promotes healthy eating habits. Performed more than 500 times to young audiences in Canada, France and Russia. Her discography includes more than a dozen albums and DVDs.



**British Columbia Boys Choir**, Edette Gagne, Artistic Director, is one of North America's few four-part secular boys choirs and has won international acclaim throughout Canada, the Netherlands, the United States, Europe, the Czech Republic, Australia, New Zealand, Great Britain and China. Over its 47-year history the Choir has trained over

1000 members who have represented Canada on 30 international tours. Programmes frequently include sacred and secular works, selections from musicals, opera and folk songs from around the world, and feature repertoire spanning centuries, from Gregorian chant to 21st-century works.



**The Great Canadian Songbook** is a show that highlights some of the greatest Canadian songs of the past and present taking audiences on a musical journey from Bon Vista to Vancouver Island! Drawing from a wide array of music and a variety of genre's, features performers Ken Lavigne, Tiller's Folly and Diyet, combine stories, music and projections, to provide the audience a stylistic overview of Canada's greatest hits! Featuring the music by Leonard Cohen, Stan Rogers, Joni Mitchell, Neil Young, Buffy St. Marie, Anne Murray & Stomp'in Tom Connors in addition to contemporary artists including Sarah McLachlan, Bare Naked Ladies, Blue Rodeo and original songs by Ken Lavigne, Diyet and Tiller's Folly.

