

# ROMANZA

## TECHNICAL RIDER

Listed below are the ideal technical requirements for a ROMANZA performance. Any problems or questions should be directed to Philip Grant at [info@romanzamusic.com](mailto:info@romanzamusic.com) or at (604) 779-3050.

### **THE STAGE:**

The Stage must be at least 20' x 20' (6M x 6M) and arranged according to the attached stage plot. Presenter shall provide adequate technical crew required to assist the setup and strike of the stage.

### **SOUND:**

Engager will tune piano to A440 during the week prior to the performance. A skilled soundman with good knowledge of the sound system being used must be available at the site during sound checks, rehearsals and performances. Soundcheck will take place 3 hours before curtain.

- 3 Vocal Microphones (Wireless or Shure Beta 87a if possible)
- 1 piano microphone, 1 violin microphone, 1 double bass microphone
- 5 Floor Monitors (5 mixes)
- 1 Grand Piano (with appropriate lighting) with adjustable bench
- 2 music stands (with appropriate lighting)
- 3 stools

### **LIGHTING:**

Proper stage lighting must be provided and installed prior to the artists' arrival. Ambiance and extras are left to the lighting operator's inspiration and resources but an open-white front of house (FOH) wash to evenly light the entire performance area should be considered a minimum. A skilled lighting operator with good knowledge of the equipment being used must be available at the site during rehearsals and performances.

### **HOSPITALITY:**

Engager shall provide performers with two private dressing rooms, which will be clean, dry, well lit and temperature controlled to a comfortable level. The dressing room must have a shower, toilet, lavatory and mirror reserved exclusively for ROMANZA performers. Bottled water (6 warm, 6 cold, 6 placed on stage), juice, a fruit plate and sandwiches are always appreciated. In addition 6 hot meals will be provided following the sound check. A cash buyout of \$20.00 per meal is optional.

### **ACCOMMODATIONS:**

Engager shall provide performers with 6 single non-smoking (or 4 singles and 1 double) hotel rooms. A hotel with free-wireless internet capabilities access and exercise facility is preferred.

### **LOBBY:**

2 staffed merchandise tables for sales before, during intermission and following the performance.